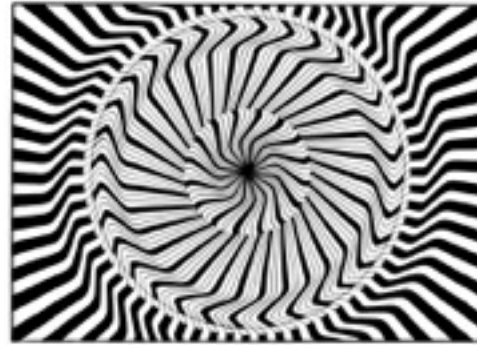
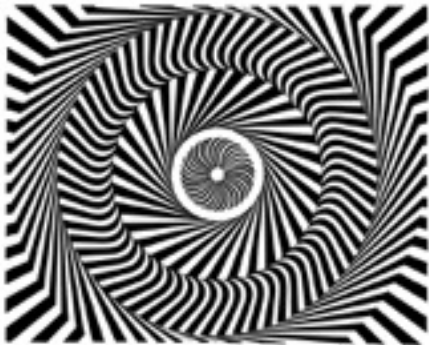
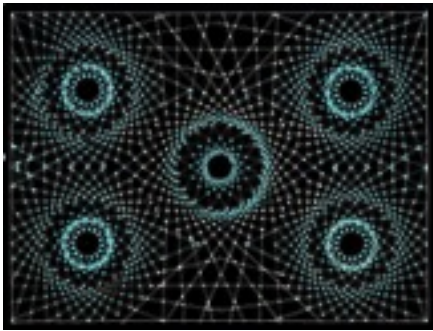


Geometric Graphics

Art By Tom Yezza

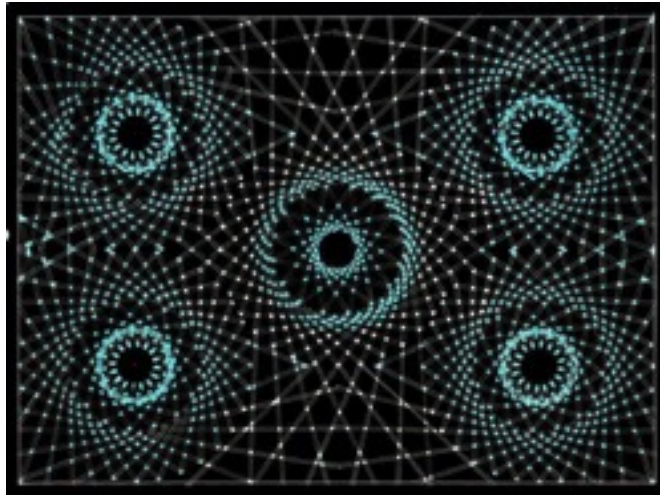
Geometric Abstraction

Artists who use geometric structures as the compositional framework for their pictures often produce an abstract series of images based on the same arrangement. These variations on a theme explore the effects of different visual elements upon the image.



Upstream People Gallery August 2007

7th Annual Summer All Media Juried International
Art Exhibition



Tom Yezza of Vernon New Jersey beautifully represents geometric abstraction in his piece entitled “Cosmos” The interconnectedness and the systematically placed lines and the small filled-in sparks of white and turquoise on black is a magnificent display.

Sincerely,
Larry Bradshaw
Curator, Professor of Art

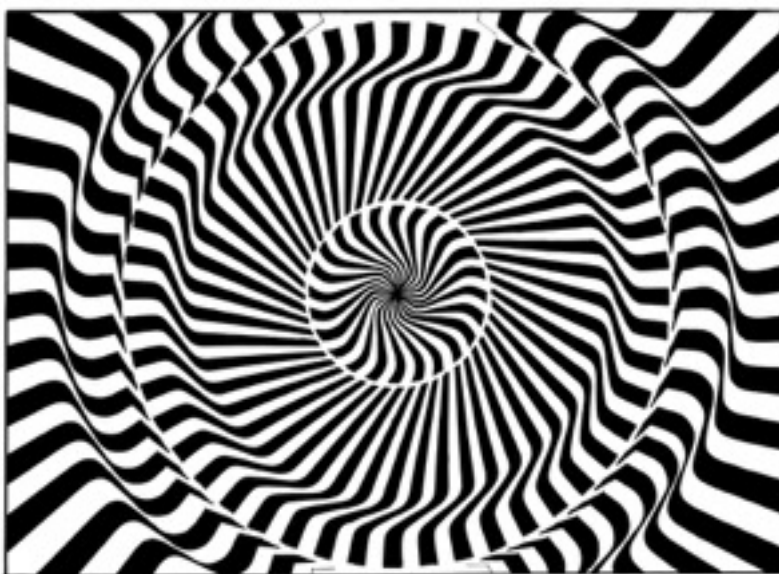
Upstream People Gallery

November, 2007

Archived Exhibition

9th Annual Painting, Drawing, Photography & Print

Juried Online Art Exhibition



Thomas A. Yezza of Vernon, New Jersey adds elegance to this years show with his geometric abstractions, “Dimensions” is one of those and herein the fine symmetry and vibration in the linear pattern has a fine energy of its own.

Sincerely,

Larry Bradshaw

Professor of Art. Curator of Upstream People Gallery

Curator Professor of Art

Upstream People Gallery

June, 2008 Exhibition
Media Online Art Exhibition



Robe



Sun Spot



Milky Way

Thomas A. Yezza of Vernon, New Jersey is a genius with geometric abstractions. All of his works are compelling. Especially strong are the ones that add color for impact such as “Robe” and “Sun Spot”. Milky Way is strong in its tonal contrast.

Sincerely,
Larry Bradshaw
Curator Professor of Art

Upstream People Gallery

August, 2008

9 Annual Summer All Media Juried Online
International Art Exhibition



Juror's Statement

Thomas A. Yezza of Vernon New Jersey continues with his strong abstractions. Using ink creating a strong symmetrical pattern in bright colors he developed a work entitled "Head dress" which tends to vibrate in an optical manner

Sincerely Larry Bradshaw
Curator, Professor of Art

Upstream People

Gallery

Abstract Exhibition: Feb. 2009
6th Annual Color: Bold/Subtle Juried Online
International Art Exhibition



THOMAS YEZZA of Vernon, New Jersey paints these intricate geometric abstractions that are optically compelling. Quite strong is his piece “Aztec Autumn Sun” and “Bang” with the radial burst almost giving off energy itself.

As the gallery goes forth, we hope that artists will benefit from the worldwide exposure which each truly deserves.

Sincerely,
Larry Bradshaw
Curator, Professor of Art

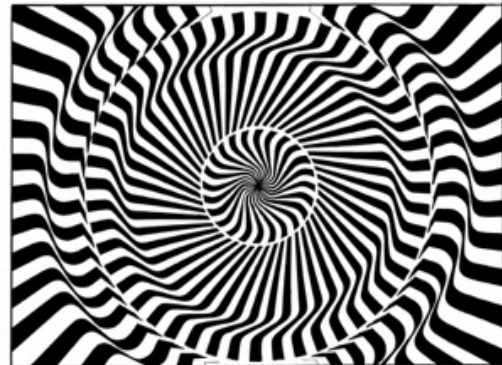
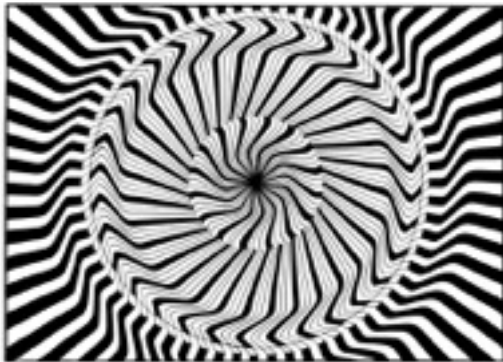
Upstream People Gallery

Current Exhibition

14th Annual Abstraction Juried Online

International Art Exhibition

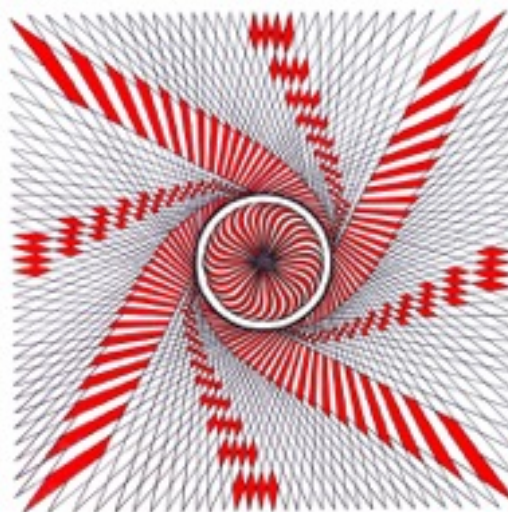
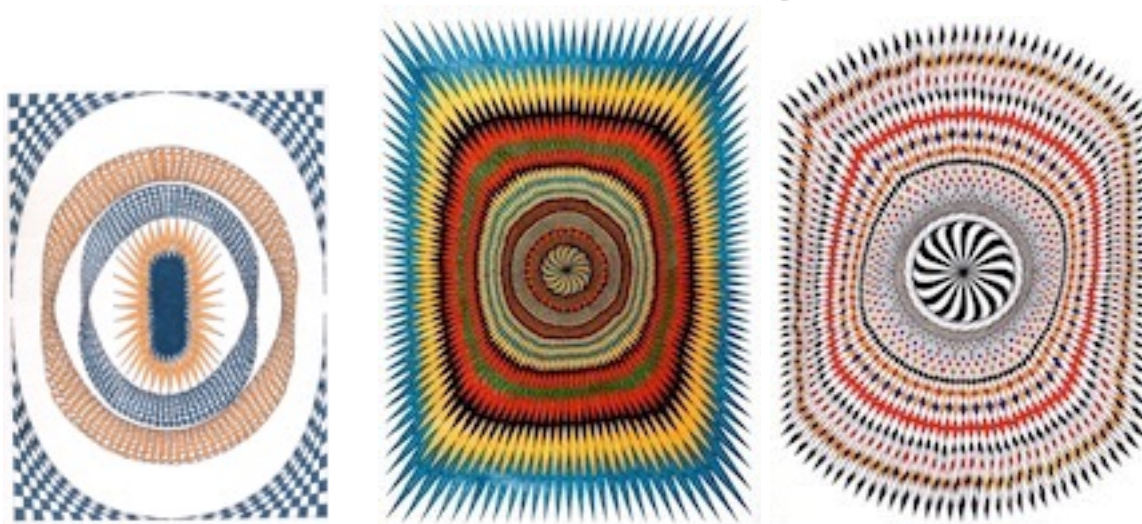
October 1, 2012 – Sept. 30, 2013



TOM YEZZA of Vernon, New Jersey gives the show a strong symmetrical work in "24 Hour Clock" which moves radially like the hands of time. And his "Shutter" is an interesting interpretation of this function of a camera.

Sincerely,
Laurence Bradshaw
Curator, Professor of Art

Direct art Magazine



Direct Art Magazine

22 Fall - Winter 2008 / Direct Art Look at 346 (image at right) and count the number bisecting

Criticism Bares No Fruit

Everyone has the right to think. Each of us may have our own opinion.

Give yours

Everything we do through life gets criticized, so take them or leave them, but learn from them. We all have critics so take them and keep their thoughts for the future. I call this Maturity.

My paintings are a result of geometry. Shapes, size, color and imagination are the key. The magic word is balance.

Picture each diamond as a person. Each of them as a person in the picture and a part in unison.

How colorful we are.

Artfully
Tom Yezza

SELF TAUGHT